



Newsletter

Thank you to all the year 4 parents who came to the Multiplication Timetable Check(MTC) meeting. It was great to see so many of you. We have uploaded the PowerPoint on the school website for those parents/carers that were unable to come.

British Science Week

British Science Week is a ten-day celebration of science, technology, engineering and maths that will take place between 11-20 March 2022.

This year's theme is 'Growth' and we will be introducing the theme to pupils in a fun, imaginative way to get them excited about the week. We have planned some fantastic activities looking at all sorts of growth, including buildings, eco-friendly behaviours, animals and even how we can grow plants on Mars!

Farewell

Today we say a fond farewell to Miss Makda, she will be dearly missed by staff and children and we wish her all the very best for the future.

Safeguarding

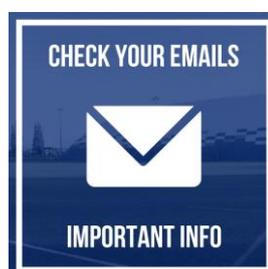
The Designated Safeguarding Lead is Mrs Gatherum, Miss Southwell is the Deputy Safeguarding Lead and SENCO, Mrs Raybould is a Deputy Safeguarding Lead.

We value **your voice** and would like you to join us on our journey of improvement.



Diary Dates

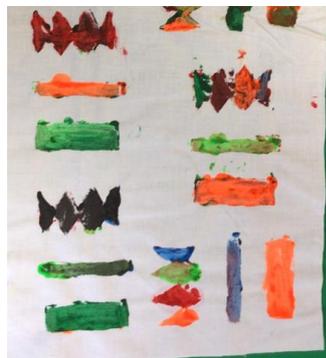
7 th March	Y5 and Y6 parents invited to watch a reading lesson 9-9.30 Year 6 parents invited to watch preview 'Alright Charlie' at 2.45pm
9 th March	4AG and 4CS visit to the Gurdwara
10 th March	4JD and 4TW visit to the Gurdwara
15 th March	British Science Week Activity Day
16 th March	Y4 computing workshop
16 th and 17 th March	Y3 trip to Twycross zoo Badminton England visit
17 th April	3MS and 3SR Snappy Opera Performance at 'The Venue'
18 th April	3MM and 3YA Snappy Opera Performance at 'The Venue'



It is important to check your email/app daily to keep up to date with the latest news, trips and changes to clubs.

Year 3 Printing (Art)

Year 3 have been studying an artist named Xaga Tcui Xago from Botswana, Africa. She is known for printing repeated patterns using oil paint. She is inspired by nature and colours. The year 3 children analysed the artist's work and used it as inspiration to create their own printing stencil. This was then used to create their own repeated pattern print on cotton using fabric paint. Their printed fabric will now be used in DT this half term as part of their Textiles topic.



Snappy Opera.

Year 3 have now embarked on their Snappy Opera journey. We have signed up with 3 other schools to rehearse and perform a 10 minute, all singing opera. 3MM and 3YA are learning songs and creating props for 'Counting Sheep' and 3MS and 3SR are learning songs and creating props for 'Itch Witch'. We have had several visits from Caroline, Charlotte, Alice, and Andy (from the Snappy Opera organisation) who are helping us with our singing, acting, stage direction and prop making.

We will be performing the operas for parents at 'The Venue' on Gwendoline Road in April.

- 3MS and 3SR's performance is Thursday April 7th
- 3MM and 3YA's performance is Friday April 8th. More details to follow.

Click on the link to find learn more about your child's opera: [Learning Resources - Mahogany Opera](#)



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Year 4 Modelling Clay

In Spring 1, Year 4 have been looking at the skill of modelling clay. This was to experience the method in which the Anglo-Saxons used to create their own pottery. They started by looking at different shaped pots and artist techniques. They then practised drawing their own planned pot and then finally they moulded the pot out of clay.

After the children had finished their clay pot, they were excited to see how it would dry especially because they had used the coil technique. They would like to work with clay again but next time make a model of an animal.



“I enjoyed making the pot because we had to carefully model the pot and we had to put some effort into it.”

“I enjoyed the experience of working with clay and feeling the materials in my hand.”

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Year 4 Anglo Saxon Purses

This half term we have been focussing on the Anglo Saxons. As part of our DT we were investigating how they made their own bags and wallets. They practised several different sewing techniques first.

Here are some examples of Anglo Saxon purses made by 4TW using their sewing skills.



"I liked the sewing lessons, they were fun creating purse."

"I enjoyed making the purse and I got to be one of the 'teachers' for my group because I had good sewing skills."

"I had a lot of fun doing the sewing."

"You really have to concentrate so that you don't make a mistake."

"I enjoyed using the blanket stitch, it was fun to make a purse."

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Year 6 Visit Leicester Museum and Art Gallery

On the 23rd and 24th of February, Year 6 visited the Leicester Museum on New Walk as part of our science work on evolution and inheritance. The children were as enthused by the study of animals around the world and how they had adapted to their environment as they were of seeing the dinosaurs and fossils of creatures long extinct. Many of them were looking forward to going back for another visit with their families (although, for many, the highlight was seeing a mummy's toes!!)



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RA

Call for entries

An exciting opportunity for students aged 4–19 to exhibit their artwork online and at the Royal Academy of Arts

Open for submissions

10 January – 30 March 2022

Find out more and enter

roy.ac/youngartists
#rayoungartists

Young Artists' Summer Show

2022

Royal
Academy
of Arts

Made possible by Robin Hambro

Young Artists' Summer Show

How to photograph your work

When you submit artworks to the Young Artists' Summer Show, we ask you to share images of your work. They'll be seen by the judges and be shown online if the artwork is selected for the exhibition, so it's really important that you take a good photo that is a true representation of how the artwork looks in real life. Here are some guidelines to help you capture a good image.

If you would like further support in submitting your work, please contact the YASS team by emailing

YASS@royalacademy.org.uk

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Photographing drawings, paintings and prints (2-Dimensional works)

Place your artwork against a neutral background. If photographing a painting or 2D work of art the key is to get a soft, even light across the whole image with no shadows or reflections. Harsh lighting can cast shadows, so photograph your work in soft natural daylight. It is better to photograph your artwork unframed as the glass or plastic covering can easily distort the image and create unwanted reflections.

Make sure the camera is parallel to your artwork. Try to position the artwork as upright as feels safe, on an easel, hung, or lent against a wall. This will make it easier to photograph.

The lens should be parallel to the artwork, so make sure that you tilt your camera to match the angle of the work. The centre of the lens needs to be directly in line with the centre of the artwork and the edges of the artwork should be parallel to the camera frame. Many cameras have a grid overlay on the LCD screen which will help you do this.

Here are some good examples –



Drawing

Dog 11, Isobel, Year 4



Painting

Cultural Appreciation,
Josephine, Year 13



Print

Amber, Henrietta, Year 7

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Photographing sculptures and models (3-Dimensional works)

A neutral background usually works well when photographing sculpture because it ensures that the attention is focused on the sculpture itself. However, you may also wish to consider photographing your sculpture in an environment that compliments the artwork, or within the context of the space that the sculpture was created for.

If photographing a sculptural or 3D work of art, lighting can play a key role in adding depth to your photo. If you can, take a couple of shots with different lighting and check them. This will allow you to make adjustments and get the best shot. Make sure to get shots from a variety of angles and positions.

Here are good examples –



A sculpture against a neutral background

Wood 'n' Rocks, Ben, Year 11



A sculpture in situ

Allen, Clara, Year 13

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Other things to think about when you are photographing your work

Keep your camera steady

To ensure that the image is sharp it's important that the camera doesn't move, so it's best to place it on a flat surface or use a tripod.

Focusing

AUTO focus should be sufficient on all cameras, but if you have difficulty getting the image in focus you may need to switch to manual focus, if your camera has the facility. If you are using an SLR camera or compact camera, zoom in to the middle of the range; with smart phones & tablets, it's best not to use the zoom as it will reduce the image quality.

Getting the colour right

If you are using window light make sure any electric lights are turned off, as they will affect the tones in your work. Turn off the built-in flash and try using the daylight setting on your camera. Light bouncing on the surface of a framed piece will cause glare, so avoid using a flash.

Take several shots

Take a couple of shots and check them so that you can make adjustments if needed. Check that the image is clear and in focus and make sure that it is as true as possible to the artwork.

Image resolution and format

Images must be in one of the following formats: JPG, PNG or GIF. The file size of your image should not exceed 5MB. This is so that, if your artwork is chosen for the online exhibition, it will be of a good enough quality for us to use on the website.

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